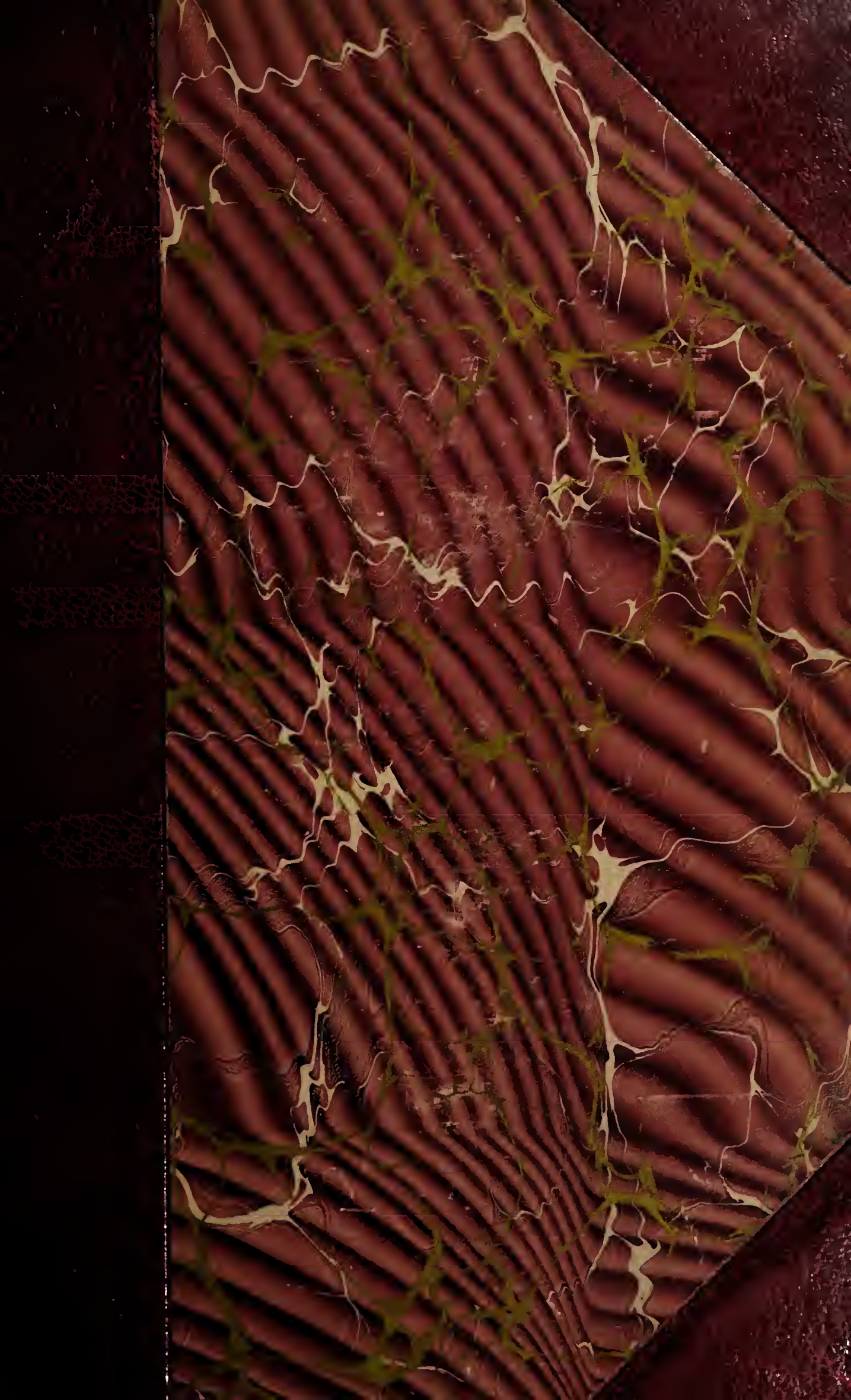

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1897
No. 9
LOCKE

CATALOGUE

OF

THE CHOICE COLLECTION OF

OLD NANKIN PORCELAIN

FORMED BY

GEORGE JAMES, ESQ.

Deceased, late of 3 Trafalgar Square, S.W.

(by Order of the Executors);

Decorative Furniture of the Empire Period,

THE PROPERTY OF A GENTLEMAN;

Old French Decorative Objects; Old English Satin-Wood Furniture, Tapestry, &c.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 9, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 9, 1897,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order
of the Executors of GEORGE JAMES, Esq., deceased,
late of 3 Trafalgar Square, S.W.

OLD NANKIN PORCELAIN.

1 A pair of cups and saucers, painted with asters in panels
2 A pair of small pear-shaped bottles, with Lange Lysen and flowers
3 A pair of cups and saucers, with plum blossom
4 Another pair, with Lange Lysen, equestrian and other figures
5 Two small oviform vases, decorated with plum blossom
6 Two small oviform vases and covers, with similar decoration
7 A pair of smaller ditto, similar, and two covers
8 A small oviform vase and cover, with plum blossom; and a small cylindrical jar and cover, with plum blossom and flowers in medallions
9 A pair of small dishes, each with a combat of mounted warriors; and one, with Lange Lysen in the centre
10 A pair of small dishes, painted with asters in panels and in the centre

2. 2. 0 11 Two plates, with a dragon rising from waves, fish and flames

3. 12. 6 12 A pair of small dishes, the centres painted with a stag hunt; a bowl, with figures of ladies and palm trees; and one other piece

1. 5. 0 13 A small dish, with fluted and shaped border, with scrolls in white on blue ground in the centre

3, 5, 0 14 A plate, painted with a warrior and two ladies; and one, with a combat of dragons, plum-blossom border

7. 17. 6 15 A pair of dishes, each painted with figures on a terrace outside a house, fir trees and rocks—11 *in. diam.*

4. 4. 0 16 A pair of flat dishes, with Hō-Hō birds, scrolls and flowers in white on blue ground—10½ *in. diam.*

8. 8. 0 17 A pair of plates, with children sporting on a terrace, figures of ladies, and fir trees on the borders

5, 0, 0 18 A bowl, painted with a procession of dragons, waves and flames

3. 13. 6 19 A pair of bowls, painted with cranes, trees and waves

4. 4. 0 20 A bowl, painted with figures at a table and musicians in a landscape, plum-blossom border

4. 0. 0 21 Another, with equestrian figures, ladies and children, and diapered border with flowers in medallions

9. 19. 6 22 A vase, with elephant's-head and ring handles, painted with ladies and children on a terrace, palm trees and rocks—11 *in. high*

7. 17. 6 23 Two plates, painted with branches of hawthorn; and one, smaller, nearly similar

8. 18. 6 24 A flat dish, with branches of hawthorn in the centre and on the border—10½ *in. diam.*

16. 16. 0 25 A pair of dishes, painted with ladies in a garden, and gentlemen on a terrace, fir and willow trees—10½ *in. diam.*

8. 8. 0 26 A Pair of Dishes, each painted with a mandarin on horseback and other figures, trellis borders with flowers in medallions—10½ *in. diam.*

7. 7. 0 27 Another Pair, with escalloped borders, each painted with a girl dancing before ladies—10½ *in. diam.*

3. 15. 0 28 A pair of smaller dishes, painted with branches of hawthorn—8 *in. diam.*

14.0 29 A pair of bowls, with moulded bases, painted with asters, figures of children sporting, and ladies in alternate panels—8¼ *in. diam.* Agnew

4.6 30 A bowl, with dragons and flames in white on blue ground Spillman

.6 31 A pair of ditto, with similar decoration—8 *in. diam.* Philpot

2.6 32 A pair of flat dishes, each painted with a dragon rising from waves, fish and clouds—10½ *in. diam.* Agnew

3.0 33 A bowl, with diapered border, with dragons and clouds inside and out G R Davis

.0 34 Another, painted with dragons, clouds and waves Spillman

0.0 35 Two smaller bowls, decorated with plum blossom McLean

13,0 36 A pair of circular dishes, with fluted and shaped borders, painted with rocks, flowers and butterflies—10¼ *in. diam.* B Lewis

0.0 37 A bowl, painted with asters in panels outside, chrysanthemums and scrolls inside Sandobot

.0 38 A bowl, painted with Hō-Hō and other birds, fir trees, rocks and flowers Spillman

18.0 39 A cylindrical bottle, painted with kylins, birds, rocks and waves—8½ *in. high* Agnew

2.0 40 An oviform jar, painted with sprays of lilies, other flowers and birds —7½ *in. high—carved wood cover* Cap Brown

6.0 41 A pair of oviform jars and covers, with similar decoration—8 *in. high* Duveen

6.0 42 A pair of small pear-shaped bottles, each painted with a river scene and a man in a boat, equestrian and other figures—6½ *in. high* Dr—

6.0 43 A Globular Bottle, with long neck, painted with peonies and branches of foliage—7½ *in. high* Agnew

1.0 44 A pair of circular dishes, painted with asters in panels in front and at the back—9 *in. diam.* Cap Lindsay

0,0 45 A pair of beakers, with branches of hawthorn, chrysanthemums and rocks in white on blue ground—10 *in. high* Johnson

0.0 46 A Set of Three Jars and Covers, and a pair of beakers, painted with Lange Lysen, vases of flowers, children and trees—10 *in. high* Duveen

2,6 47 A Cylindrical Vase and Cover, painted with ladies on a terrace and palm trees—12 *in. high* Philpot

91. 0. 0 48 A Pair of Larger Ditto, with similar decoration, the covers surmounted by kylins—13 *in. high*

15. 15. 0 49 A Pair of Pear-Shaped Sprinklers, with flowers in white on blue ground in a band of medallions, trellis decoration on the necks—7 *in. high*

48. 6. 0 50 A Pair of Bottles, with long necks, painted with dragons, flames and the sacred jewel—10 *in. high*

100. 16. 0 51 Another Pair, with figures of ladies, vases of flowers and utensils in alternate panels, and Vandyck decoration on the lips and shoulders—9¾ *in. high*

81. 18. 0 52 A Tobacco Jar and Cover, decorated with plum blossom, flowers and utensils in shaped medallions—7 *in. high*

65. 0. 0 53 A Pair of Ditto, with similar decoration—7½ *in. high*

22. 1. 0 54 Another pair, smaller, with similar decoration—5 *in. high*

31. 10. 0 55 A Pair of Cylindrical Spill Vases, painted with tiger lilies and foliage—5¼ *in. high*

73. 10. 0 56 A Pair of Ditto Vases and Covers, with similar decoration—7½ *in. high*

34. 13. 0 57 A barrel-shaped vase and cover, with similar decoration—6½ *in. high*

132. 6. 0 58 A Set of Three Barrel-Shaped Vases and Covers, with similar decoration—6¾ *in. high*

34. 13. 0 59 A Pair of Oviform Vases, with branches of plum blossom, with river scenes, utensils and flowers in four shaped panels—9 *in. high*—*carved wood covers*

126. 0. 0 60 A Pair of Oviform Vases and Covers, with rocks, flowers and insects in panels, scrolls in white on blue ground in compartments on the shoulder—8 *in. high*

117. 12. 0 61 A Pair of Cylindrical Vases, painted with flowers in white on blue ground in leaf-shaped panels on the foot and neck—9½ *in. high*

77. 14. 0 62 A Pair of Taller Ditto, with dragons on blue ground, and scrolls in blue on white ground in alternate horizontal bands, medallions on the shoulders—11 *in. high*

63 A Set of Three Barrel-Shaped Vases and Covers, and A Pair of Beakers, with baskets and sprays of flowers in panels in trellis-pattern borders—*the vases* 9½ *in. high, the beakers* 7½ *in. high*

64 A Set of Three Oviform Vases and Covers, and A Pair of Beakers, with flowers in white on blue ground in oval-shaped medallions—7 *in. high*

65 An Oviform Vase and Dome-Shaped Cover, decorated with branches of flowering hawthorn—9½ *in. high*

66 AN OVIFORM VASE AND COVER, of fine quality, decorated with branches of hawthorn—10½ *in. high*

67 A Pair of Beakers, with ladies and buildings in panels on the necks, flowers and Vandyck decoration below—13¾ *in. high*

68 A Cylindrical Vase, painted with large figures of kylins, waves, clouds and flames—15½ *in. high*

69 A Pair of Circular Dishes, with a mandarin in attendance in the centre, key-pattern border with Lange Lysen and flowers in alternate compartments—13 *in. diam.*

70 A Beaker, with scrolls and characters in white on blue ground, kylins' masks in blue on the neck—15 *in. high*

71 An oviform vase, decorated with plum blossom and utensils in three medallions—8 *in. high*

72 A circular bowl, cover and stand, with landscapes and flowers in shaped panels on powdered blue ground

73 A Pair of Cylindrical Powdered Blue Vases, with aquatic birds and a river scene in two panels, flowers and animals in small medallions—9¾ *in. high*

74 A small sang-de-bœuf vase; and a small square vase, of splashed purple and grey crackle—*wood stands*

75 A small purple crackle bottle; and a lavender crackle ditto

23. 2. 0 76 A plate-glass cabinet, with three glass shelves and looking-glass back —8 *ft. wide* Ball

12. 1. 6 77 An old Persian prayer rug—6 *ft.* 3 *in.* by 4 *ft.* 4 *in.* do

16. 16. 0 78 Another—6 *ft.* by 4 *ft.* 9 *in.* J Smith & Sr.

5. 15. 6 { 79 Another—5 *ft.* 3 *in.* by 2 *ft.* 10 *in.* / 80 Another—5 *ft.* by 2 *ft.* 10 *in.* James J Smith

2. 12. 6 81 Another—4 *ft.* 9 *in.* by 2 *ft.* 10 *in.* James J Smith

6. 6. 0 82 A repeating carriage clock, striking the hours and quarters—in metal-gilt case Field

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THE PROPERTY OF A GENTLEMAN.

DECORATIVE OBJECTS AND FURNITURE OF THE EMPIRE PERIOD.

13. 2. 6 83 A Circular Table, of mahogany, supported on five legs, star-shaped stretcher, mounted with allegorical figures of chased or-molu, veined dove-grey marble top—38 *in. diam.* Ramus

15. 15. 8 84 An oblong mahogany gaming table, the top inlaid with a chess board and card markers, mounted with festoons of laurels, female masks and scrolls of chased or-molu—22½ *in.* by 42 *in.* do

16. 5. 6 85 A Pair of Mahogany Stands, with step-shaped fronts, inlaid with plaques of white marble, and mounted with winged female figures upholding vases, festoons of laurels, &c. of chased or-molu—32 *in. high* Thom

86 A Fire Screen, of mahogany, with cylindrical top, mounted with dragons and scrolls in chased or-molu, panels of needlework flowers on a yellow ground

87 Two Chairs, of mahogany, curved front, legs and pierced backs, mounted with scrolls and masks of chased or-molu, covered with yellow and crimson brocade

88 A Set of Six Mahogany Chairs, with curved backs slightly carved at the ends, mounted with cornucopiæ, monsters, masks and scrolls in chased or-molu, covered with yellow needlework

89 A set of six carved and gilt wood chairs, with curved backs and rosette ornaments in slight relief, *initials surmounted by a crown, and dated* 1811 *below*

From Fontainebleau

90 A set of four arm-chairs, en suite, the arms and front legs carved as lions' heads and claws, *initials surmounted by a crown, and dated* 1811 *below*

From Fontainebleau

91 A Console Table, of mahogany, with curved legs terminating in claws, looking-glass back, and surmounted by a slab of dark marble, mounted with swan handles and figures of Aurora in chased or-molu—17½ *in.* by 36 *in.*

92 Another, of mahogany, supported on claw feet and terminal female figures, looking-glass back, mounted with terminal winged figures, acanthus scrolls and female masks of chased or-molu, veined red marble slab—17½ *in.* by 45 *in.*

93 A Clock, in architectural mahogany case supported on four columns, chased or-molu dial with leaf-pattern border, and sprays of flowers above and below—19½ *in. high*

94 A Pair of Candelabra, for three lights, formed as classical lamps, in chased or-molu, with festoons of chain, supported on white marble colums with band of amorini below of or-molu, circular white marble pedestals, claw feet—27 *in. high*

95 A Pair of Candelabra, with branches for six lights, supported by bronze female winged figures, and on bronze pedestals, mounted with allegorical figures, emblems and cornucopiæ of fruit of chased or-molu—32 *in. high*

96 A Clock, in architectural case of red marble, surmounted by a vase of flowers, drapery and festoons of flowers of chased or-molu—20 *in. high*

97 A Pair of Column Candelabra, for three lights, en suite

98 A Large Carved and Gilt Sofa, on scroll feet, with cherubs' heads, acanthus scrolls and leaf ornament, and cherubs' heads in the centre, covered with brown and yellow cut velvet—*Italian, early 18th century*

OTHER PROPERTIES.

CHINA AND DECORATIVE OBJECTS.

99 A Marcolini Dresden Service, painted with Watteau subjects in colours, blue scale borders, consisting of a tea-pot, chocolate-pot, milk-jug, sucrier, fourteen tea-cups and saucers, and seven chocolate-cups and saucers

100 An old Chinese mirror black pear-shaped bottle, the body pencilled in gold with flowering asters, utensils on the neck, mounted with metal-gilt—20 *in. high*

101 A Japanese black lac stand, with scroll feet, storks and tortoise in gold

102 An old French coffre fort, of walnut-wood, with escutcheon, lock and hinges of metal-gilt—12 *in.* by 7½ *in.*

103 A pair of Louis XVI., fluted candlesticks, of chased or-molu, with festoons of laurels in relief—10½ *in. high*

104 A Louis XVI., spirally fluted chased or-molu pastille burner, supported by three bronze winged figures, on circular white marble plinth—14 *in. high*

105 A pair of spirally fluted metal-gilt candlesticks—10 *in. high*

106 A white marble group of a nymph and Cupids—16 *in. high*

107 An oblong Sheraton satin-wood work table, with lifting top and well beneath, the top painted in an oval medallion with nymphs and Cupid, in border of acanthus scrolls and festoons of flowers —24 *in.* by 16 *in.*

108 An Oval Louis XV. Table, enclosing one drawer and shelf beneath, marqueterie top inlaid with vases &c., or-molu gallery and mounts with festoons of laurels—24 *in.* by 16 *in.*

A Suite of Louis XVI. Carved and Gilt Furniture, covered with crimson brocade, consisting of—

109 Two Sofas

110 Three Arm-Chairs

111 Two Chairs

SATIN-WOOD SHERATON FURNITURE.

112 A small satin-wood work casket, on legs, the top painted in an oval medallion with a shepherd and shepherdess, vases of flowers and ribands—10½ *in.* by 17 *in.*

113 A Sheraton Square-Shaped Table, of satin-wood, the centre painted in an oval medallion with a subject after A. Kauffman in borders of ribands, peacocks' feathers, and pearl ornament on the edge—36 *in. square*

114 A Semicircular Side Table, on four fluted legs carved with rosette ornament above, the top of satin-wood inlaid with a vase and branch of flowers in various woods—48 *in.* by 20 *in.*

115 A circular opening card table, of satin-wood, painted with rosette ornaments and festoons of flowers—39 *in.* by 19 *in.*

116 A Satin-Wood Folding Table, on four claw feet, with drawers at either end, the border slightly inlaid with bands of mahogany —39 *in.* by 28 *in.*

117 A set of three satin-wood chairs and an arm-chair, the backs formed as lyres and trophies of Cupid, and painted with festoons of drapery and flowers, cane seats

118 A satin-wood window seat, with curved ends, carved with scrolls, and painted in two oval medallions with figures of Music in grisaille, festoons of flowers in colours, covered with green brocade

119 A SATIN-WOOD SHERATON SETTEE, with square-shaped back painted with roses and other flowers, covered with crimson silk brocade with festoons of flowers—72 *in.* by 28 *in.*

120 ANOTHER, nearly similar, the back painted with boys ratting, cane seat and back

121 A CABINET, with circular glazed folding door in the middle, shelf above with looking-glass back, claw feet, inlaid with rosettes and acanthus foliage in satin-wood on dark wood ground, veined grey marble slabs—31 *in.* by 14½ *in.*

122 A SMALL SATIN-WOOD CABINET, with oval front, drawer above and revolving door below, the borders inlaid with bands of king's-wood, rosette or-molu handles—34 *in.* by 15½ *in.*

123 AN OVAL SATIN-WOOD WELL WORK TABLE, on mahogany foot, carved with leaf design and painted with bands of oak foliage, the top painted with a trophy in grisaille—22½ *in.* by 16½ *in.*

124 A PAIR OF OVAL SATIN-WOOD CARD TABLES, on fluted legs, slight mouldings, &c. in tulip-wood—36 *in.* by 18 *in.*

125 A SHERATON SHOW CABINET, with four doors above and three lifting cases below, inlaid with beaded and zig-zag ornament in satin-wood and mahogany, pierced balcony above of Gothic design, the front inlaid with a plaque of blue and white Wedgwood—62 *in. long,* 18 *in. deep*

126 A set of six Queen Anne mahogany chairs, with claw feet, the backs carved with shells in low relief

127 An arm-chair, en suite

OLD FRENCH BRONZES AND DECORATIVE OBJECTS.

128 A pair of bronze figures of Atalanta, and with hounds, &c.—10 *in. high*—on chased or-molu mounts of Louis XV. design

129 A pair of bronze figures of peasants carrying baskets—8 *in. high*—on ebonised plinths

130 A Pair of Sèvres Vases, of gros-bleu, painted in an oval medallion with a shipping scene in the style of Morin, the Triumph of Amphitrite on the reverse in grisaille on a marbled pink ground in richly gilt borders, gilt ram's-head handles, and incrusted with festoons of flowers, or-molu covers and plinths chased with ivy and beaded ornaments, claw feet—17 *in. high*

131 A cartel clock, of coloured enamels, elaborately mounted with terminal figures, griffins and trophies in metal-gilt—35 *in. high*

132 A Pair of Old Nankin Octagonal Vases and Covers, surmounted by a lotos flower, panels of peonies, lotos, chrysanthemums and hydrangea—31 *in. high*

133 A Set of Three Old Nankin Hexagonal Vases and Covers and A Pair of Beakers, with panels of pierced diaper pattern showing flowers beneath, bamboo, peonies and lotos on the neck and base—13 *in. high*

134 A Pair of Early Nankin Ewers and Covers, with vases of flowers and foliage, and lotos petal decoration at the base with tulips—12 *in. high*

135 A Carpet, from the looms of Musul Aptam, the centre decorated with arabesque ornaments in brilliant colours on a pale buff ground, double orange-coloured border with conventional foliage—23 *ft.* 2 *in.* by 12 *ft.* 9 *in.*

8.18.6 136 A set of tapestry chair and sofa covers, with bouquets of flowers on grey and pale green ground, consisting of—

Two sofa covers
Eleven chair covers
Nine arm and four other pieces

6.16.6 137 An Aubusson Tapestry Coverlet, with an oval panel of flowers in the centre, scrolls and flowers on the border on a crimson ground—5 *ft.* 9 *in.* by 4 *ft.* 5 *in.*

12.1.6 138 An upright panel of tapestry, with figures of Chinese ladies and gentlemen, with pigeons and palm trees—6 *ft.* by 5 *ft.*

2.2.0 139 An upright panel, of old Flemish tapestry, with a seated figure of a Roman warrior by the walls of a town—9 *ft.* by 4 *ft.* 6 *in.*

9.19.6 140 A panel of tapestry, with two peasants walking in a woody landscape, hills in the distance, border on either side—6 *ft.* 2 *in.* by 6 *ft.* 8 *in.*

59.17.6 141 A Panel of Old Brussels Tapestry, with Chinese figures in a garden with buildings and palm trees—*cut into three panels*—6 *ft.* 5 *in.* by 12 *ft.* 2 *in.*

15.15.0 142 An Old Spode Tea and Coffee Service, painted with roses and wreaths of foliage in pink and gold, consisting of tea-pot, cover and stand, sugar-basin and cover, basin, milk-jug, four square-shaped dishes and two smaller ditto, twelve tea-cups, twelve coffee-cups and twelve saucers

THE PROPERTY OF A GENTLEMAN.

143 A Small Louis XV. Shaped Tulip-Wood Secretaire, with fall-
2,0 down front inlaid with a plaque of old Sèvres porcelain painted with children on white ground, the borders inlaid with rose-wood and mounted with flowers and borders of chased or-molu—21 *in. wide*

144 An Old Japan Porcelain Vase, painted with flowers in panels
4,0 on blue and gold ground—18 *in. high*

FINIS.

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